

Workshop

***Global Rhythms:
Music, Modernity & Conflict***



Queen's University Belfast

27-28 March 2025



THURSDAY 27 March 2025

1.30pm Coffee

2-4pm -- PANEL 1

Peter Froggatt Centre/02/017

Prof. Adeshina Afoloyan, “Protesting the Postcolonial: Afrobeats at the Barricades”.

Dr. Ioannis Tsioulakis, “Conflict & compromise in music rehearsals: hybrid aesthetics, clashing musicians”.

Dr. Sinead Lynch, “‘Feeling Responsible for the Sound’: A Lederachian Analysis of Courageous Musicking in the Cross Border Orchestra of Ireland's Peace Proms”.

Chair: Prof. Fiona Magowan

Discussant: Prof. Edmundo Pereira

4.30 -5.30 KEYNOTE

27 University Square, Room 01/003

Prof. Suzel Reily, “Musicking, Collaborative Writing and the Politics of Locality”.

*This paper looks at the production of the collected volume *Musical Local – trajetórias para os estudos musicais (Local Musicking – Pathways for Music Studies)*, currently in press at the Editora da Unicamp. The volume was written collaboratively by members of the FAPESP-funded framework project “Local Musicking – new trajectories for ethnomusicology,” which I coordinated. Around 80 researchers in the fields of ethnomusicology, musicology and anthropology were affiliated to the project, each engaging in an individual ethnographic investigation of a local musical context. In the final year, the then active participants were divided into teams of four to six researchers representing common thematic interests. Each team had the task of producing a chapter for the volume, drawing on findings from their individual projects. In recent years, Brazilian scholars have been engaging in various modes of collaborative research and writing. The experience of collaborative writing proved to be worthy of contemplation, for it evinced a range of strategies employed by the different teams regarding how to write collaboratively, and how different musical experiences and research experiences impacted their approach to the collective task. Firstly I will provide a general overview of the framework, the relationship of the volume to the aims of the project, the process in defining the topics for the volume and the criteria used in forming the teams for each chapter. Then I will discuss in more detail the process of collaboratively generating Chapter 10, “Space, politics and local musicking.”*

FRIDAY 28 March 2025

9-11am -- PANEL 2

27 University Square, Room 01/003

Prof. Pedro Rebelo, “Sounding Conflict: A Performance in Five Acts”.

Brianna Griesinger, “Feminist drumming and ‘art as resistance’: Creating reproductive justice ‘with our own hands’”.

Dr. Stephen Millar, “Time for Some Bigotry? Loyalist Songs, Culture War, and the Politics of Irony in Northern Ireland”.

Chair: Prof. Eric Morier-Genoud

Discussant: Prof. Suzel Reily

11.30 – 12.30 – KEYNOTE LECTURE

27 University Square, Room 01/003

Prof. Edmundo Pereira (and Prof Samuel Araujo), “Archives of Conflict: Ethnomusicology, Phonographic Collections, and Sound Restitution in Brazil”

The recording and preservation of phonographic collections have occurred amid power asymmetries and conflicts. Once seen merely as resources for musical and linguistic studies, these collections are now examined through technological, social, and political lenses. This exploratory study surveys 20th-century Brazilian collections, their ties to national and international disputes, before exploring recent initiatives for sound restitution and shared archive management

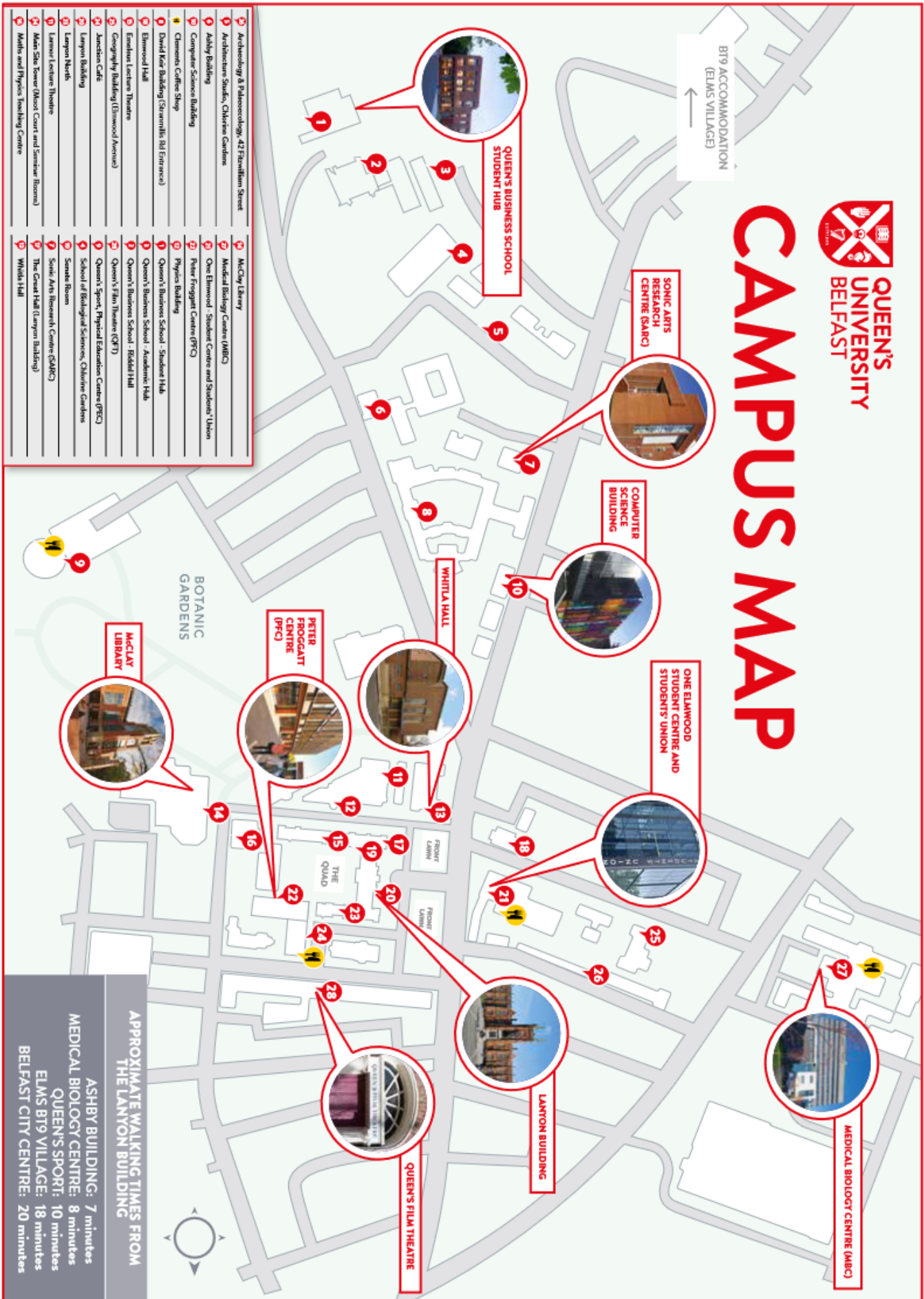
12.30 -- Light lunch



**QUEEN'S
UNIVERSITY
BELFAST**

CAMPUS MAP

B19 ACCOMMODATION
(ELMS VILLAGE)



- 1 Archaeology & Palaeontology, 42 Flaxfield Street
- 2 Architecture Studio, Clifton Gardens
- 3 Ashby Building
- 4 Computer Science Building
- 5 Clements Coffee Shop
- 6 David Keir Building (Stranmillis Rd Entrance)
- 7 Elmwood Hall
- 8 Freshair Lecture Theatre
- 9 Geography Building (Elmwood Avenue)
- 10 Junction Cafe
- 11 Lanyon Building
- 12 Lanyon North
- 13 Lanyon Lecture Theatre
- 14 Main Site Tower (Above Court and Seminar Rooms)
- 15 Maths and Physics Teaching Centre
- 16 McClay Library
- 17 Medical Biology Centre (MBC)
- 18 One Elmwood - Student Centre and Students' Union
- 19 Peter Froberg Centre (PFC)
- 20 Physics Building
- 21 Queen's Business School - Student Hub
- 22 Queen's Business School - Academic Hub
- 23 Queen's Business School - Riddell Hall
- 24 Queen's Film Theatre (QFT)
- 25 Queen's Sports, Physical Education Centre (PSEC)
- 26 School of Biological Sciences, Clifton Gardens
- 27 Senate Room
- 28 Sir John Rutherford Centre (SARC)
- 29 The Great Hall (Lanyon Building)
- 30 White Hall

BOTANIC
GARDENS

**APPROXIMATE WALKING TIMES FROM
THE LANYON BUILDING**

- ASHBY BUILDING: 7 minutes
- MEDICAL BIOLOGY CENTRE: 8 minutes
- QUEEN'S SPORT: 10 minutes
- ELMS B19 VILLAGE: 18 minutes
- BELFAST CITY CENTRE: 20 minutes